

BACHELOR OF TIME-BASED MULTIMEDIA(F3L)

– degree planner

START HERE

The idea of this course plan is to give you a quick run down of how the degree works and what you need to do to complete it. Once you understand what is required you can use the blank course plan overleaf to keep track of your progress.

To meet the requirements of the BTM, you must complete a total of 24 units (or 8 units each year if a full-time student), of which normally 8 will be at level 100 (first year), 8 at level 200 (second year) and 8 at level 300 (third year). The course comprises 11 core music units and 11 core art units, plus two electives.

In Year 1, you will complete Music units in foundation audio and two music history units plus Fine Art units in art and design theory, web-based moving image and digital imaging, and a project unit.




In Year 2, you will complete Music units in audio design, time theory, music history and a music elective, plus two Fine Art units in moving image and a project unit.

In Year 3, you will complete Music units in MIDI and digital audio and a music history unit plus Fine Art units in electronic installation and media authoring, as well as a final project unit. The remaining units are two electives, selected from Fine Arts, Music, Computing or Information Systems.

For unit choices please refer to the online *2009 Course & Unit Handbook*: The course structure and schedule of units for BTM can be found at www.utas.edu.au/courses/F3L.

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FIRST YEAR units	SECOND YEAR units	THIRD YEAR units	Compulsory Music History units are drawn from the following list:
 <ol style="list-style-type: none"> 1. FCF110 Foundation Audio (12.5%) 2. Compulsory Music History unit, semester 1 (12.5%) 3. FST101 Introduction to Art and Design Theory 1A (12.5%) 4. FSE111 E-Media (12.5%) 5. Compulsory Music History unit, semester 2 (12.5%) 6. FST102 Introduction to Art and Design Theory 1B (12.5%) (Prereq FST101) 7. FSE120 Introduction to Digital Imaging (12.5%) (Prereq Basic computing skills) 8. FSA111 Core Studies in Art and Design Theory 	 <ol style="list-style-type: none"> 9. FCB111 Audio Design (12.5%) (Prereq FCF110) 10. Compulsory Music History unit, semester 1 (12.5%) 11. FSE258 The Moving Image A (12.5%) (Prereq FSE110 or other level 100 Studio A unit) 12. FCT215 Introduction to Time Theory (12.5%) 13. FCB221 Advanced Audio Design (12.5%) (Prereq FCB111), (M.excl) FCB290) 14. Music Elective 15. FSE212 E-media 2B (25%) 	 <ol style="list-style-type: none"> 16. FCB314 MIDI & Digital Audio (12.5%) (Prereq FCT230, or approval of coordinator), (M.excl) FCB190) 17. Elective, semester 1 (12.5%) 18. Compulsory Music History unit, semester 1 (12.5%) 19. FSE381 E-Media 3C 20. FCB324 Advanced MIDI & Digital Audio B (12.5%) (PrereqFCB314) (M.excl) FCB290) 21. FSE312 E-Media 3B (25%) 22. Elective, semester 2 (12.5%) 	<ul style="list-style-type: none"> • FCH220 Music History (Antiquity-- 1680) (12.5%), (M.excl) FCP200 • FCH312 Music of the Nineteenth Century (12.5%) (M.excl FCH310) • FCH322 Music and Modernism (12.5%) (M.excl FCP200) • FCB112 History of Jazz (12.5%) (M.exclFCB 120; FCB 220) • FCB212 History of Jazz (12.5%) (M.excl FCB 120; FCB 220) • FCB122 World Music (12.5%) (M.excl FCB120, FCB220) • FCB222 World Music (12.5%) (M.excl FCB120, FCB220) • FCB116 Rock Revolution (12.5%) • FCB216 Rock Revolution (12.5%) • FCX110 Classic Tracks: Music on Record (12.5%) (M.excl FCD110) • FCX210 Classic Tracks: Music on Record (12.5%) (M.excl FCD110) <p>Electives may be freely chosen from any unit in Fine Arts, Computing or Information Systems.</p>
First year units total : 100%	Second year units total: 100%	Third year units total: 100%	Total of 300%.